



TALK & PERFORMANCE

1 Dec 2022, 19:00

***The
Trouble
with
Visibility***

***with Ramon Amaro
and Tiara Roxanne***

Angewandte Interdisciplinary Lab
Georg-Coch-Platz 2, 1010 Wien
ail.angewandte.at

The Trouble with Visibility ***with Ramon Amaro and Tiara Roxanne***

1 Dec 2022, 19:00

Moderation: Nelly Y. Pinkrah, Scientific Associate TU Dresden, Chair of Digital Cultures and Societal Change

Welcome and Introduction: Clemens Apprich, Head of the Media Theory Department and Elisabeth Falkensteiner, Co-Head and Curator of Angewandte Interdisciplinary Lab

Ramon Amaro will talk about his upcoming book *The Black Technical Object: On Machine Learning and the Aspiration of Black Being* (MIT Press), which explores how the history of data and statistical analysis informs the complex relationship between race and machine learning. The book juxtaposes a practical analysis of machine learning with a theory of Black alienation in order to inspire alternative approaches to contemporary algorithmic practice. In doing so, Amaro contemplates the abstruse nature of programming and mathematics, as well as the deep incursion of racial hierarchies.

Tiara Roxanne illustrates through performance the relationship between Artificial Intelligence (AI) and Indigeneity – this is part of an ongoing project entitled *Red*. Roxanne's work contends that AI is colonial in creation and nature, as its invention is founded on a settler colonial paradigm. In performance, Roxanne is (dis)entangled within material and digital colonial borders of the past, present and future.

After all, it is not the technologies that are male and white but the ideas they are fed. And this might be an opening for us: if we think about technologies as being a part of us, as reflections of ourselves, then we can finally engage with them properly.*

This event is part of the series *Decolonizing Technology* in cooperation with the Department of Media Theory of the University of Applied Arts Vienna.

*Quote from Clemens Apprich, Head of the Media Theory Department, interview with Elisabeth Falkensteiner, Co-Head and Curator of AIL: *About media technology and its political implications in terms of identity politics and the importance of critical thinking in digital cultures, 2022*

AIL is an interdisciplinary space and a platform for projects at the intersection of art, science and artistic research, run by the University of Applied Arts Vienna. AIL and Café Exchange (former Kassenhalle) are dedicated to developing projects, facilitating discourse between all of you, various fields of knowledge and connecting partners from the fields of science, arts and design with the resources of Die Angewandte. Opening Hours Café Exchange: Mon–Thu: 10:00–18:00, Fri: 10:00–22:00