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90. STELLENAUSSCHREIBUNG: SENIOR SCIENTIST FÜR DAS PETER WEIBEL-FORSCHUNGSINSTITUT FÜR DIGITALE KULTUREN

Die Universität für angewandte Kunst Wien sucht ehestmöglich eine/n Senior Scientist (m/w/d, 40 Wochenstunden, befristet auf 2 Jahre) für das Peter Weibel-Forschungsinstitut für digitale Kulturen.

Anforderungsprofil:

- Abgeschlossenes kunst- oder medienwissenschaftliches Master- oder Diplomstudium
- Arbeitserfahrung im Bereich Archiv und in den entsprechenden Programmen
- Gute fachliche Kenntnisse im Bereich Medienkunst
- Hohe Motivation und hohes Potential wissenschaftlich zu arbeiten
- Arbeitserfahrung im Bereich Projektmanagement
- Organisatorische Kompetenz
- Teamfähigkeit, Gender- und Diversitätskompetenz
- Sehr gute Deutsch- und Englischkenntnisse

Aufgabengebiete:

- Arbeiten am Peter Weibel-Archiv
- Archivbetreuung des Peter Weibel-Archivs
- Organisationstätigkeit
- Mitarbeit bei Projekten und Aktivitäten des Peter-Weibel-Forschungsinstituts

Das monatliche Mindestentgelt für diese Verwendung beträgt laut Kollektivvertrag derzeit € 2.929,-- brutto monatlich (14x jährlich) und kann sich eventuell auf Basis der kollektivvertraglichen Vorschriften durch die Anrechnung tätigkeitsspezifischer Vorerfahrungen erhöhen.

Qualifizierte Interessent/innen richten ihre schriftliche Bewerbung mit folgenden sachdienlichen Unterlagen: Motivationsschreiben, Lebenslauf, Abschlusszeugnisse, Nachweis über Lehrererfahrung (falls vorhanden) **bis zum 22. Mai 2020** an Ulrike Rieger (ulrike.rieger@uni-ak.ac.at).

Die Universität für angewandte Kunst Wien strebt eine Erhöhung des Frauenanteils beim wissenschaftlichen und künstlerischen Personal an und fordert daher qualifizierte Frauen ausdrücklich zur Bewerbung auf. Bei gleicher Qualifikation werden Frauen vorrangig aufgenommen.

Die Universität für angewandte Kunst Wien steht als Arbeitgeberin für Chancengleichheit und Diversität und freut sich über Bewerbungen von Mensch mit Behinderung.

Es besteht kein Anspruch auf Abgeltung von Reise- und Aufenthaltskosten.

91. ÄNDERUNG DER SATZUNG: VERLAUTBARUNG

Der Senat der Universität für angewandte Kunst Wien hat in seiner 5. (o.) Sitzung am 30. April 2020 auf Vorschlag des Rektorats, die Satzungsänderung im I. Teil Organisationsrecht, B. Interne Organisation wie folgt beschlossen:

In § 6 Abs. 2a wird die Wortfolge „ein Ersatzmitglied“ jeweils durch die Wortfolge „drei Ersatzmitglieder“ ersetzt.

92. BACHELORSTUDIUM LEHRAMT: ÄNDERUNG DES CURRICULUMS

Der Senat der Universität für angewandte Kunst Wien hat in seiner 5. (o.) Sitzung am 30. April 2020, die Änderung des Curriculums für das Bachelorstudium Lehramt wie folgt beschlossen:

§ 14 Abs. 4 lautet:

“(4) Bachelorprüfung

Die Bachelorprüfung besteht aus folgenden Teilen:

- a. Erfolgreiches Absolvieren aller vorgeschriebenen Lehrveranstaltungen im jeweiligen Unterrichtsfach und aus den allgemeinen bildungswissenschaftlichen Grundlagen (Pädagogik und Schulpraxis),
- b. Portfolio,
- c. Positiv abgeschlossene Bachelorarbeiten,
- d. Kommissionelle Prüfung.

zu d) Voraussetzung für den Antritt zur kommissionellen Prüfung ist die positive Beurteilung der an der Angewandten erarbeiteten Bachelorarbeiten oder eine Bestätigung des/der verantwortlichen LehrveranstaltungsleiterIn, dass die Bachelorarbeit bereits ausreichend inhaltliche Substanz und Qualität für eine Präsentation und Diskussion vor der Prüfungskommission hat.

Weiters müssen sämtliche Portfolios, in dem denen die Reflexion der persönlichen Entwicklung während des Studiums und weiterführende Perspektiven enthalten sind, zur kommissionellen Prüfung vorgelegt werden (siehe §11(5) Portfolio).

Diese kommissionelle Prüfung wird pro an der Angewandten belegtem Lehramts-Studienfach mit 1 ECTS bewertet.”

Die Änderung dieses Curriculums tritt mit 1. Oktober 2020 in Kraft.

93. MASTERSTUDIUM GLOBAL CHALLENGES AND SUSTAINABLE DEVELOPMENTS MIT DER TONGJI UNIVERSITY SHANGHAI (COLLEGE OF DESIGN AND INNOVATION): ÄNDERUNG DES CURRICULUMS

Der Senat der Universität für angewandte Kunst Wien hat in seiner 5. (o.) Sitzung am 30. April 2020 , die Änderung des Curriculums für das Masterstudium Global Challenges and Sustainable Developments mit der Tongji University Shangai (College of Design and Innovation), beschlossen.

Siehe Anhang (konsolidierte Fassung)

Die Änderung dieses Curriculums tritt mit 1. Oktober 2020 in Kraft.

Der Rektor
Dr. Gerald Bast

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Anhang



Global Challenges and Sustainable Developments

Curriculum

Joint Master Program (double degree)

Tongji University &
University of Applied Arts Vienna
Duration: 5 Semesters

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§ 1 Point of Departure, Principles and Objectives

The joint master program “Global Challenges and Sustainable Developments” is set up as a double degree program between the University of Applied Arts Vienna, hereinafter abbreviated to the Angewandte, and Tongji University Shanghai, hereinafter abbreviated to Tongji.

Both Vienna and Shanghai are major world cities enabling vast cultural mobility. The two universities already work in highly international environments and attract a great diversity of international students and staff. Both universities are evolving fields of applied artistic education shifting from the tangible to an immaterial, expanded, idea of design for society, and strongly advance educational fields in sustainable social change.

The joint program “Global Challenges and Sustainable Developments” thus focuses on innovative forms of higher education for students from Europe and China in aesthetic, artistic, interdisciplinary, cross-disciplinary, and transdisciplinary strategies, also offering transcultural and intercultural competences for shaping and designing the future world.

Today’s huge global challenges can only be solved by highly coordinated groups of individuals who understand the complex inter-relativeness of economic, social, technical, environmental and scientific phenomena and their systemic interdependency. The study program therefore provides students from Europe and China with skills and knowledge fields which they need in handling issues posed by the enormous global challenges of both today’s world and the future. It also enables students to critically reflect and consider the global impacts of the economic and political changes in the relationship between China and the Western world. Thus, the main objective of this program is to provide students with skills and abilities that will support them “to provoke the system” by combining artistic and design-oriented thinking with valuable knowledge in other societal areas. The study program prepares students to become “radical generalists” who are able to offer new ways of identifying and solving the issues arising in the context of global challenges, by means of applying their competences for transformative innovation, as there are:

- Intercultural and transcultural competences (proficiency gained through intercultural exchange and student mobility with a focus on Chinese-European relations)
- Profound knowledge in innovative strategies in research, design and realization of cross-disciplinary projects (by knowing how to cross, transcend, and exceed disciplinary boundaries by means of artistic and aesthetic methods)
- Sustainability and responsibility as fundamental attitudes in artistic and design approaches (by outreaching to society through special internships, workshops, and project programs)

§ 2 Legal Basis and Academic Degree

(1) Legal basis in Austria

The joint program “Global Challenges and Sustainable Developments” is a double degree Master program between Tongji and the Angewandte pursuant to § 51 para. 2 subpara. 26, Austrian Universities Act 2002.

The program is assigned to the group of “Interdisciplinary Studies” pursuant to § 54 para. 1, Austrian Universities Act 2002.

Upon successful completion of the program, the student from the Angewandte is awarded a double degree: the “**Master of Arts**” (abbreviated **MA**) by the Angewandte (pursuant to § 51 para. 2 subpara. 11, Austrian Universities Act 2002) and either the “**Master of Fine Arts**” in Art Design or the “**Master of Mechanics**” in Industrial Design by Tongji University (depending on the focus of the Master thesis).

(2) Legal basis in China

The joint program is established and operated pursuant to the *Procedures on the Cooperation of Graduate Dual Degree Programs between Tongji University and Overseas Universities (Institutions of Higher Education)* XY(2012) No.21. For successful completion of the program, evidence of successful participation in all compulsory courses of the curriculum and approval of the Master thesis are required.

Upon successful completion of the program, the student from Tongji is awarded a double degree: one from Tongji University (depending on the program they belong to) and the “**Master of Arts**” (abbreviated **MA**) by the Angewandte.

§ 3 Duration and Scope

At the Angewandte, the program consists of **150 ECTS**, which equals a minimum period of studies of **five semesters**. Students initially enrolled at the Angewandte need to acquire **60 ECTS** in the context of the Tongji curriculum at Tongji.

At Tongji, the program consists of **46 TC** (for Master of Mechanics students) or **50 TC** (for Master of Fine Arts students). Students initially enrolled at Tongji need to acquire 60 ECTS in the context of the Angewandte curriculum at the Angewandte.

§ 4 Qualification Profile

Graduates of the program “Global Challenges and Sustainable Developments” are cultural translators and designers of communication and work processes between diverse disciplinary fields including art; they interact between non-academic and academic groups, as well as between Chinese and European organizations.

Graduates are equipped with:

- profound abilities to discover and investigate topics connected to the huge global challenges and to access them in full for their own strategic purposes
- sound theoretical and practical skills in applying artistic, design, and aesthetic strategies in various kinds of collaboration with diverse societal players
- intercultural and transcultural knowledge, experience, and competences in regard to the cultural, political, and societal differences and common grounds of the two countries and the continents that the two universities are based in (Austria/Europe & China/Asia)
- advanced competences to acquire and develop adaptivity for change, creative competence, social and emotional intelligence, societal responsibility, interdisciplinary and cross-disciplinary knowledge for strategic planning and communication. This includes basic knowledge and translational skills regarding paradigm-breaking findings in science and technology; philosophical approaches to science and technology; immaterial, sustainable and speculative design; political and socio-economic mechanisms, as well as global societal challenges.

They will work as experts in transformative innovation processes and also as transcultural translators in Chinese-European cross-disciplinary projects.

§ 5 Language

- (1) The program is taught in English. Students submit their written works in English language.
- (2) On entry, students from the Angewandte have to provide evidence of English language proficiency at level C1 of the Common European Framework of Reference for Languages, CEFR.

On entry, students from Tongji have to provide evidence of English language proficiency in the TOEFL or IELTS or Chinese College English Test (CET).

- TOEFL (IBT= Internet Based Test, PBT= Paper Based Test)
Total score: 92 (IBT), 580 (PBT)
- IELTS (Academic)
Overall Band Score: 6.5
Writing Band Score: 5.5
- CET 6
Total Score: 425

§ 6 Program Structure

- (1) Both universities, Tongji and the Angewandte, provide a range of courses relevant to their respective institutional, regional and cultural expertise. Students initially enrolled at Tongji and students initially enrolled at the Angewandte pursue different study paths. Both study paths comprise study phases at Tongji and at the Angewandte.
- (2) The first semester is spent at the home university. Exchange periods start from the 2nd semester for Angewandte students and from the 3rd semester for Tongji students. To bring students from both universities together during their study years, they will overlap geographically during two semesters: During the 2nd semester all students from the Angewandte and Tongji are in Shanghai, and during the 4th semester all spend their study time in Vienna. During these two semesters particular courses with opportunities for team and group work projects are offered at both universities. During the 4th semester students are encouraged to gain relevant experience outside of the university, which can be done through an internship, volunteering, or a self-initiated project. In each case a student from the Angewandte and a student from Tongji are to do this jointly, if possible.

	1 st Semester	2 nd Semester	3 rd Semester	4 th Semester	5 th Semester
	Winter Term	Summer Term	Winter Term	Summer Term	Winter Term
Angewandte Students	Vienna	Shanghai	Shanghai	Vienna	Vienna
Tongji Students	Shanghai	Shanghai	Vienna	Vienna	Shanghai

- (3) Both universities provide introductory courses on intercultural and transcultural topics regarding the respective host university to prepare their students for their study periods abroad.

§ 7 Study Fields and Courses

- (1) The program contains five study fields:
 - A. Intercultural and transcultural collaboration
 - B. Envisioning change/applying innovative strategies
 - C. Radical interventions
 - D. Applying artistic strategies
 - E. Managing cross-disciplinary projects
- (2) The compulsory courses are listed in the APPENDIX.
- (3) Courses are offered according to the academic regulations of the partner universities.

§ 8 Admission and Entrance Exam

- (1) Applicants at the Angewandte undergo an entrance exam pursuant to § 75 Austrian Universities Act in which they demonstrate cross-disciplinary abilities to link artistic and creative knowledge with scientific processes and social phenomena. The entrance exam consists of the assessment of the application documents and an interview in front of an entrance examination committee. The applicant's invitation to the interview depends on the positive assessment of the application documents.
- (2) Applicants at Tongji are nominated on the basis of Tongji regulations.
- (3) The application documents include:
 - a) from preliminary studies, a portfolio of an independently produced sample work or collaboratively produced sample work with personal contributions clearly stated (e.g. abstracts of scientific work, samples of artistic work)
 - b) for Angewandte applicants a written research proposal for a Master thesis referring to one of the five study fields; for Tongji applicants a research proposal for a Master thesis referring to one of the five study fields approved by the Tongji thesis commission
 - c) a letter of motivation with an explanation of interests in studying in China resp. Austria, with an accompanying curriculum vitae
 - d) 2 recommendation letters from professors
 - e) the transcript
 - f) other documents deemed necessary by the host universities.
- (4) The applicant's approval by the host university is based on the application documents, the assessment by the home university, and – if requested by the host university – an additional (online) interview.
- (5) The entrance examination is successfully completed on positive assessment of all parts, and after the host university approves the application on the basis of the application documents and the positive assessment of the home university.
- (6) At both universities admission is decided by a commission in which the interdisciplinary assessment competence is adequately represented.

§ 9 Exam Regulations

- (1) At the Angewandte grades are to be awarded on the basis of a 5-tier scale (unless explicitly defined otherwise): Positive evaluation is "Excellent (1)", "Good (2)", "Satisfactory (3)" and "Sufficient (4)", negative is "Insufficient (5)".

(2) At Tongji grades are to be awarded on the basis of the following scale:

Hundred Percentage Point	Grade	Grade
90-100	A	Excellent
80-89	B	Good
70-79	C	Satisfactory
60-69	D	Pass
0-59	E	Failure

(3) The Master program ends with the positive assessment of the Master thesis (approbation). The final examination consists of an assessment and the presentation of the Master thesis. The students in this joint program will have to present their thesis to the examination committee of both universities for the respective degree (the presentation to the host university can be done online). The academic accomplishment of the Master thesis is to be evaluated according to the requirement of the respective university.

§ 10 Master Thesis

- (1) The Master thesis consists of the development and the realization of an interdisciplinary, cross-disciplinary, or transdisciplinary research project in a chosen study field using artistic as well as scientific strategies. The use and interlinking of these strategies must be described and reflected on in a written paper (according to standards for academic writing)
- (2) The Master thesis topic must be contextualized in one of the following study fields:
 - A. Intercultural and transcultural collaboration
 - B. Envisioning change/applying innovative strategies
 - C. Radical interventions
 - D. Applying artistic strategies
 - E. Managing cross-disciplinary projects

As the program focuses on the application of innovative strategies to global challenges, it is recommended to apply the chosen study field to one of the UN Sustainable Development Goals (SDGs).
- (3) The study coordinator at the Angewandte is to support the student in finding an adequate supervising tutor (with *venia docendi*) and one or more teaching staff members who are suitably qualified and have agreed to support the Master thesis. Prerequisite is the student's written submission of a concept for the Master thesis that includes a schedule of time and content.
- (4) Prerequisite for admission to the Master thesis is the evidence that all exams and course assessments have been successfully completed.
- (5) The student must produce the Master thesis independently (with the support of the supervising tutor). It is not permissible that students produce a thesis as a joint effort. If the Master thesis is produced at the Angewandte, exceptions may be granted (provided the joint thesis has been duly authorized by the study coordinator and the supervising tutor).
- (6) The Master thesis is to be written with the support of a supervising tutor from the Angewandte for students initially enrolled at the Angewandte (language English) and with the support of a supervising tutor from Tongji for students initially enrolled at Tongji (languages English and Chinese). To qualify for the double degree, the Master thesis is to be presented both universities.
- (7) The thesis will be assessed according to the regulations of the respective university for the related degree. At the Angewandte, the public presentation of the Master thesis is in a format of the student's choice. Also at the Angewandte, the thesis is assessed by a committee, which in any case includes the supervising tutor.

§ 11 Entry into Force

- (1) This curriculum enters into force on 1 September 2020 in China and on 1 October 2020 in Austria.
 (2) In case of compelling reasons, both universities can mutually agree on a different program structure.
 (3) For the initial round (starting in the academic year 2020/21) a different program structure has already been agreed upon: The program will start in different semesters at Tongji and the Angewandte.

		1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.
		Summer	Winter	Summer	Winter	Summer
		Term	Term	Term	Term	Term
Angewandte		Vienna	Shanghai	Shanghai	Vienna	Vienna
Students						
	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	
	Winter Term	Summer	Winter	Summer	Winter	
		Term	Term	Term	Term	
Tongji	Shanghai	Shanghai	Vienna	Vienna	Shanghai	
Students						

- (4) Amendments to the curriculum require identical resolutions by Tongji and the Angewandte.¹

¹ In order to enter into force on 1 October, the amendment must be passed by the Senate of the University of Applied Arts Vienna by 31 March of the same year (pursuant to § 4 para. 1 of part II of the Statute on Study Law of the University of Applied Arts Vienna).

APPENDIX: Distribution of Courses
Courses provided by the Angewandte

(1) Practical, theoretical, and intermixed courses for Angewandte students in the 1st and 4th semester and for Tongji students in the 3rd and 4th semester:

	Type	contact hours	ECTS
IS_SD Cross-disciplinary Project Work I	PW	4	12
Introduction into Intercultural and Transcultural Collaboration	VU	2	2
for Angewandte students (1 st Semester): Introduction into Chinese Language, History & Culture for TONGJI students (3 rd semester): Introduction into European Politics, History & Culture	VU	2	2
Reflection of Study and Work Progress	SE	1	2
Communication & Presentation Skills for Interdisciplinary and Transdisciplinary Teamwork	UE	1	2
Artistic & Design Strategies I	VU	4	4
<u>Free Electives</u> : Practical, theoretical, and intermixed <u>new learning and teaching offers</u> from the following areas depending on the schedule of available courses at the Angewandte: media theory, game design, digital performance, sustainable & speculative design, digital DIY & hacker cultures, transcultural studies, museum studies, philosophy ...	various	6	6

Courses provided by Tongji

(1) Practical, theoretical, and intermixed courses for **Master of Fine Arts students** from the Angewandte in the 2nd and 3rd semester include:

COURSE	SEM	TC	ECTS
Chinese Language	2 nd	3	7.5
A General View of China	2 nd	3	7.5
Topic Defense for Degree Thesis	2 nd	1	2.5
Code of Academic Integrity	2 nd	1	2.5
Tongji University Advanced Lectures for Graduate Students	3 rd	2	5
Professional Practice	3 rd	6	15
Graduation Design	3 rd	6	15
Final Thesis Presentation	3 rd	0	0
Free Electives: selected from the course list offered by Tongji University.	2 nd & 3 rd	2	5
Optional Free Electives: selected from the course list offered by Tongji University	2 nd & 3 rd	(8)	(20)

(2) Practical, theoretical, and intermixed courses for Master of Mechanics students from the Angewandte in the 2nd and 3rd semester include:

COURSE	SEM	TC	ECTS
Chinese Language	2 nd	3	7.5
A General View of China	2 nd	3	7.5
Engineering Ethics	2 nd	2	5
Code of Academic Integrity	2 nd	1	2.5

Topic Defense for Degree Thesis	2 nd	1	2.5
Tongji University Advanced Lectures for Graduate Students	3 rd	2	5
Professional Practice	3 rd	6	15
Final Thesis Presentation	3 rd	0	0
Free Electives: Angewandte students are required to acquire 8 TC (equiv. 20 ECTS) in semester 2 and 3 by selecting from the course list offered by Tongji University.	2 nd & 3 rd	8	20

(3) Practical, theoretical, and intermixed courses for Master of Fine Arts students from Tongji in the 1st and 2nd semester include:

COURSE	SEM	TC	ECTS
Research on the Theory and Practice of Socialism with Chinese Characteristics	1 st	2	5
Foreign Language English	1 st	3	7.5
Code of Academic Integrity	1 st	1	2.5
Tongji University Advanced Lectures for Graduate Students	2 nd	2	5
Free Electives A: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 1 by selecting from the core course list offered by Tongji University.	1 st	9	22.5
Free Electives B: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 2 by selecting from the core course list offered by Tongji University.	2 nd	9	22.5
Free Electives C: Tongji students are required to acquire 2 TC (equiv. 5 ECTS) in semester 1 or 2 by selecting from the course list offered by Tongji University.	1 st or 2 nd	2	5

(4) Practical, theoretical, and intermixed courses for Master of Mechanics students from Tongji in the 1st and 2nd semester include:

COURSE	SEM	TC	ECTS
Research on the Theory and Practice of Socialism with Chinese Characteristics	1 st	2	5
Foreign Language English	1 st	3	7.5
Code of Academic Integrity	1 st	1	2.5
Engineering Ethics	2 nd	2	5
Tongji University Advanced Lectures for Graduate Students	2 nd	2	5
Free Electives A: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 1 by selecting from the core course list offered by Tongji University.	1 st	9	22.5
Free Electives B: Tongji students are required to acquire 7 TC (equiv. 17.5 ECTS) in semester 2 by selecting from the core course list offered by Tongji University.	2 nd	7	17.5
Free Electives C: Tongji students are required to acquire 2 TC (equiv. 5 ECTS) in semester 1 or 2 by selecting from the course list offered by Tongji University.	1 st or 2 nd	2	5