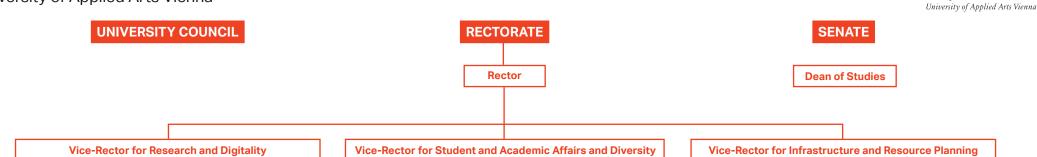
Organisational Diagram

University of Applied Arts Vienna



RESEARCH AND EDUCATION IN ART AND SCIENCE

Institute of Architecture
Institute of Art and Technology
Institute of Studies in Art and Art Education
Institute of Arts and Society
Institute of Conservation
Institute of Design
Institute of Fine Arts and Media Art
Institute of Language Arts
Angewandte Performance Lab
Art x Science School for Transformation*
Center Research Focus
Collection and Archive
Gender Art Lab
Peter Weibel Research Institute for Digital Cultures

STRATEGY, SERVICE AND ADMINISTRATION

Event Management **Facility Management** Finance Human Resources International Office **IT & Digitisation** Legal Department Media Affairs and Communication Student Affairs Support Art & Research University Library

SPECIAL UNIVERSITY FACILITIES

Angewandte Interdisciplinary Lab

Arbitration Commission

UAA Gallery

Working Group on Equal Treatment Issues

d1:'ngewndtə

Universität für angewandte Kunst Wien

Organisational Diagram University of Applied Arts Vienna

UNIVERSITY MANAGEMENT

University Council	
Rectorate	
Rector	
Rector's Office	
University Devel	opment and Quality Culture
Vice-Rector for Res	search and Digitality
Vice-Rector for Stu	dent and Academic Affairs and Diversity
Diversity, Equalit	y, and Inclusion
Vice-Rector for Infr	astructure and Resource Planning

Dean of Studies

* Employees assigned to the Art x Science School for Transformation remain members of the university with which they have concluded their employment contract or to whose office they are assigned as civil servants in accordance with § 125 UG. This also applies to the Head and the Co-Head. The organizational-legal (double) assignment of employees to the Art x Science School for Transformation is carried out by the rectorate of the university with which they have concluded their employment contract or to whose office they are assigned as civil servants in accordance with § 125 UG. The professional and service supervision of the Art x Science School for Transformation is the responsibility of the employer of the respective employee. The rectorate of the university to which the head of the Art x Science School for Transformation belongs to, concludes a target agreement with the director, who in turn concludes a target agreement with the academic and artistic staff employed at the same university as the director. The co-director shall conclude target agreements with those members of the academic or artistic staff who are assigned to the Art x Science School for Transformation and employed at the same university as the co-director.

RESEARCH AND EDUCATION IN ART AND SCIENCE

Institute of Architecture	Institute o
Architectural Design 1	
Architectural Design 2	Institute o
Architectural Design 3	Applied Ph
Digital Techniques	Communic
Digital Production	Computer
Digital Simulation	Design Inv
Integrative Technology	Fashion
Building Construction	Design and
Energy Design	Industrial [
Structural Design	Theory and
Theory and History of Architecture	Video Stud
History of Architecture	
Theory of Architecture	Institute o
Urban and Social Strategies	Art & Scier
[applied] Foreign Affairs	Digital Arts
Special Topics in Architecture	Fulldom
Urban Strategies	Science
	Drawing ar
Institute of Art and Technology	Media The
Angewandte Robotics Lab	Painting
Ceramics Studio	Painting ar
Coding Lab	Photograp
Geometry	Sculpture
Life Drawing	Site Speci
Metal Technology	Stage and
Studio Analogue Photography	TransArts
Studio Book and Paper	Transmedi
Studio Digital Photography	
Textile Technology	Institute o
Wood Technology	
	Angewand
Institute of Studies in Art and Art Education	
Art and Communication Practices	Art x Scie
Art History	
Art Theory	Center Re
Center for Didactics of Art and Interdisciplinary Education	
Cultural Studies	Collection
Design, Architecture and Environment for Art Education	Art, Archite
Expanded Museum Studies	Fashion ar
Philosophy	Oskar Kok
Textiles - Free, Applied and Experimental Artistic Design	University
Transcultural Studies	
Institute of Arts and Society	Gender Ar
Art and Knowledge Transfer	

Klasse für Alle

Cross-Disciplinary Strategies

Experimental Game Cultures

International Programs in Sustainable Developments

Artistic Strategies

Social Design

Institute of Conservation
Institute of Design
Applied Photography and Time-Based Media
Communication Design
Computer Studio
Design Investigations
Fashion
Design and Narrative Media
Industrial Design
Theory and History of Design
Video Studio

Institute of Fine Arts and Media Art	
Art & Science	
Digital Arts	
Fulldome Lab	
Science Visualization Lab	
Drawing and Printmaking	
Media Theory	
Painting	
Painting and Animated Film	
Photography	
Sculpture and Space	
Site Specific Art	
Stage and Film Design	
TransArts	
Transmedia Art	
Institute of Language Arts	
Angewandte Performance Lab	
Art x Science School for Transformation*	
Center Research Focus	
Collection and Archive	
Art, Architecture, Design	
Fashion and Textiles	
Oskar Kokoschka Center	

koschka Center y Archive Papanek Foundation

Art Lab

Peter Weibel Research Institute for Digital Cultures

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Universität für angewandte Kunst Wien University of Applied Arts Vienna

STRATEGY, SERVICE AND ADMINISTRATION

Event Management
Facility Management
Facility Management Admin Archives and Central Post Distribution
Facility Technics and Security
Logistics and Central Procurement
Real Estate and Room Coordination
Finance
Controlling
Financial Accounting
Resource Planning
Human Resources
Staff Development
Staff Management
International Office
IT & Digitisation
Base
Central Computing Services
ITD Project Coordination
Legal Department
Data Protection Controller
Legal Department
Media Affairs and Communication
Publications
Student Affairs
Support Art & Research
University Library
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