

SHOW
ANGE-
WANDTE
17



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FASHION DEPARTMENT AT THE INSTITUTE OF DESIGN / UNIVERSITY OF APPLIED ARTS VIENNA



Federico Protto



Marc-Ingraban Aristide Medicus



Agnes Varnai

GOAL OF THE EDUCATION

The University of Applied Arts Vienna considers generating ideas, devising concepts, implementation and presentation as central parts of the programme. The main endeavour focuses on the development of each student's individual artistic/creative potential. Understanding design includes an awareness of the responsibility for cultural, social, ecologic, economic and political trends.

Graduates of the Fashion Department will find their qualifications useful to work as fashion designers at existing national and international labels and/or fashion houses, or they will found their own fashion labels.

HOW TO ENTER

Candidates will have to take part in an entrance exam, divided in two parts:

- submission of a portfolio in February / March 2018. The best portfolios will be selected by the professor of the Fashion Department.
- selected candidates will have to prove their aptitude during a test at the Fashion Department.

Finally selected candidates will start their fashion studies on October 1st, 2018.

Please find more information about the entrance exam, the content of the portfolio as well as the date of the submission at
→ dieangewandte.at/fashion



Anna Sedlmayr

TEAM

Professor Hussein Chalayan
Head of Department
course: Fashion Studio

Senior Artist Christophe Charon
course: Fashion – Tools

Senior Lecturer Robert Brenn-Struckhof
course: Knitting Techniques

Katharina Diewald
Office, Production Assistant

Senior Artist Hermann Fankhauser
course: Fashion – Business

Senior Lecturer Markus Hausleitner
courses: Fashion – Image, Fashion – Communication, Technical Drawing for Fashion

Senior Lecturer Julia Huber
courses: Pattern Techniques – Basic, Sewing Techniques – Basic

Senior Artist Claudia Reifberger
Substitute of the Professor, Head of Communication / Production,
course: Fashion – Tools

Priv.-Doz. Manfred Schu
courses: Sketching, Fashion Drawing, Fashion – Text Design Basics

Senior Lecturer Jeung Guy Song
courses: Pattern Techniques Analog, Moulage

Lecturer Monica Tittton
courses: Fashion History, Fashion – Text Design Advanced, Fashion – Text Design Diploma Thesis

Senior Lecturer Andrea Unfried
course: Sewing Techniques – Advanced



Anastasya Shpagina



Nikola Markovic

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University of Applied Arts Vienna
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dieangewandte.at

Dienstag
13. Juni 2017
Tuesday
June 13th, 2017
Orangerie Schönbrunn
Schönbrunner Schloßstraße 47
A-1130 Vienna

SHOW 1
Einlass 17:30
Beginn 18:00
Doors 5.30 pm
Start 6.00 pm

SHOW 2
Einlass 20:00
Beginn 20:30
Doors 8.00 pm
Start 8.30 pm

SHOW ANGE- WANDTE 17

1
Offizielle Begrüßung
Opening

MONICA TITTON
Moderation
Moderator

GERALD BAST
Rektor der Universität für angewandte Kunst Wien
Rector of the University of Applied Arts Vienna

REGINA KLÜGEL
Geschäftsführerin SISLEY KosmetikhandelsgmbH
Director SISLEY KosmetikhandelsgmbH

2
Preisverleihungen
Awards
Announcement

Fred-Adlmüller-Stipendium
Fred-Adlmüller-Scholarship

Preis Indie Magazine
Indie Magazine Award

Rondo Modepreis
mit freundlicher Unterstützung von
Wien Mitte The Mall
Rondo Fashion Award
kindly supported by
Wien Mitte The Mall

PROGRAMM / PROGRAMME

3
Show

Diplome
Diploma

Kollektionen von 10 – 12 Silhouetten
Collections of 10 – 12 Silhouettes

FLORIAN BUDER → out of doors
DOROTHEE GANZINGER → c!ean & c!ean

1. Jahrgang
1st Year

Kollektionen von 3 – 4 Silhouetten
Collections of 3 – 4 Silhouettes

DORA DENERAK → SAFARI NJEMA
LARISSA FALK → DEFORMED FORCE
FRITZ HASSLER → Display
TABEA BÖHNKE → blau
ANNA SKVORTSOVA → Ok, no more sadness.
VANESSA SCHREINER → COALESCE
NIKOLA MARKOVIC → -I'm fine. -Me neither.

Diplome
Diploma

Kollektionen von 10 – 12 Silhouetten
Collections of 10 – 12 Silhouettes

ATTILA LAJOS → Paradise Lost
KOHEI NISHI → Playing Koheism – The Last

2. Jahrgang
2nd Year

Kollektionen von 5 Silhouetten
Collections of 5 Silhouettes

CHRISTOPH RUMPF → Kitz
TINE SOEDERBERG → Genau?
MARC-INGRABAN ARISTIDE MEDICUS → False
Front inFormation
ISMAL FATIC → MDS
ILIJA MILICIC → Duty Free
JENNIFER MILLEDER → search ___ tile 0
BRANKICA SANADROVIC → Violence is the last
sanctuary of the weak
MICHAEL STIBOR → sphere257
DALIA HASSAN → M/S Attitude II

Diplome
Diploma

Kollektionen von 10 – 12 Silhouetten
Collections of 10 – 12 Silhouettes

MILA PETROVA → OPEN / GIRLS
FEDERICO PROTTO → 2017 non-corporeal

3. Jahrgang
3rd Year

Kollektionen von 6 – 8 Silhouetten
Collections of 6 – 8 Silhouettes

HERTA BERNANE → putzfrau truck driver
VALENTINE DEHAN → polystyreine
ANNA HAMBIRA → weusedtobethecoolkids
CHRISTOPH TSETINIS → 5 vor zwölf
IVAN IVELJIC → mainstream Serena
CODY KLIPPEL → New Identity 2
ALISSIA-LARA MAYERHOFER → Chur
BLANKA WITTMANN → 890528
ALESSANDRO SANTI → Sign.ra
ANNA SEDLMAYR → Brigitte is tired
ANASTASYA SHPAGINA → Karabas-Barabas
LOUISE STREISSLER → COMMANDO
YUHEI MUKAI → untidily tidy

Diplome
Diploma

Kollektionen von 10 – 12 Silhouetten
Collections of 10 – 12 Silhouettes

NOUSHIN REDJAIAN → to be simple and patient
AGNES VARNAI → A.W.E.

JURY

Zur Beurteilung der Diplomarbeiten lädt die Modeklasse zusätzlich zum Diplomprüfungssenat der Universität für angewandte Kunst Wien eine international besetzte Fachjury aus Mode-, Kunst- und Lifestyle-ExpertInnen.
To judge the diplomas, the Fashion Department invites an international jury consisting of fashion, art and lifestyle experts to join the examination board from the University of Applied Arts Vienna.

Hussein Chalayan
Professor
Fashion Department
(Institute of Design)*

Christina Binkley
Journalist
Author and Commentator
Twitter: @BinkleyOnStyle

Emil Donkov
Filmmaker
Shopowner
urban speed
urbanspeed.at

Hermann Fankhauser
Senior Artist
Fashion Department
(Institute of Design)*

Lukas Gansterer
Photographer
lukasgansterer.com

Markus Hausleitner
Senior Lecturer
Fashion Department
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Oliver Kartak
Professor
Graphic Design
(Head of Institute of Design)*

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Fashion Director
Wallpaper*
wallpaper.com

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Fashion Department
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Maria Ziegelböck
Guest-Professor
Applied Photography and
Time-Based Media
(Institute of Design)*

DIPLOMA

OUT OF DOORS

FLORIAN BUDER

Picture: Luca Fuchs
Applied Photography and Time-Based Media

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CLEAN & CLEAN

DOROTHEE GANZINGER

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Picture: Luca Fuchs
Applied Photography and Time-Based Media



PARADISE LOST

ATTILA LAJOS

DIPLOMA

PLAYING KOHEISM

—

THE LAST

KOHEI NISHI

Contact:
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Picture: Luca Fuchs
Applied Photography and Time-Based Media



DIPLOMA

OPEN / GIRLS

MILA PETROVA

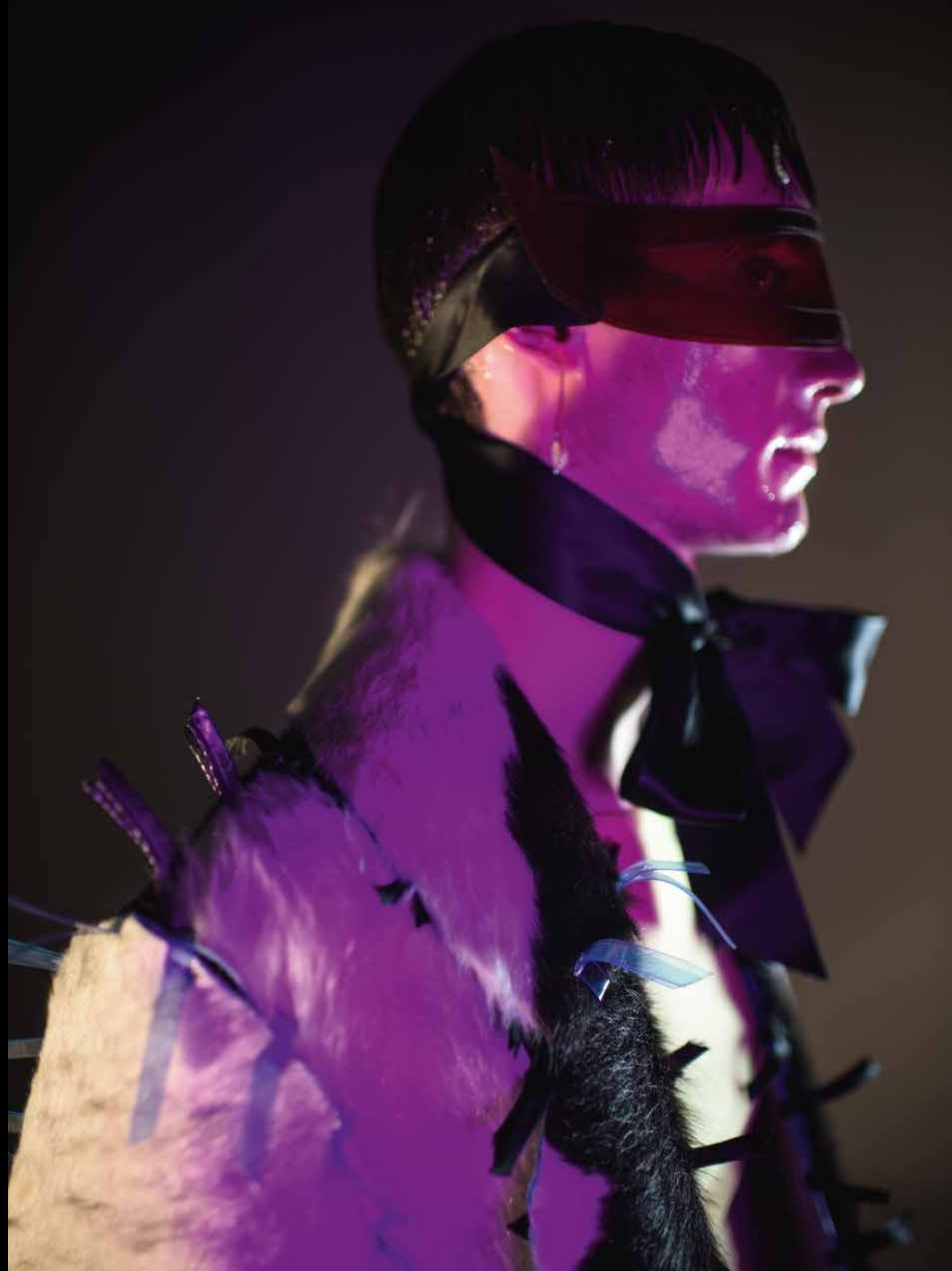
Picture: Luca Fuchs
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2017 NON- CORPOREAL

FEDERICO PROTTO





DIPLOMA

TO BE SIMPLE AND PATIENT

NOUSHIN REDJAIAN

Picture: Luca Fuchs
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A.W.E.

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CREDITS SHOW ANGEWANDTE 17

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Conception,
Casting Director

Claudia Reifberger
Creative Assistant and
Supervisor, Conception,
Project and Production
Director, Head of
Communication,
Backstage Management

Katharina Diewald
Showproduction,
Jury Management

Kathi Stockinger
Assistant Showproduction

Hermann Fankhauser
Casting, Backstage
Management

Christophe Charon
Jeung Guy Song
Andrea Unfried
Backstage Management

Markus Hausleitner
Choreography, Show Music

Julia Huber
Jury Management

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Media Cooperation

Sebastian Kubik
Benjamin Zivota
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Thomas Lorenz
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and Make-up

Make-up with Products
by Sisley Paris

Team Gruppa L'Ultima
Hair

Shoji Fujii
Photo Documentation
Runway

Christoph Liebentritt
Mario Ilic
Photo Documentation

Fluxmedia
Livestream

Timea Kovacs & Team
Support Tailoring

**Nuntio Audio-
Video Solutions**
Light and Audio
Engineering

Sophia Sparr & Team
Seating

Friends & Helping Hands
Dresser / Construction

Orangerie Schönbrunn
Schönbrunner Schloßstraße 47,
A-1130 Vienna
Location

**Universität für angewandte
Kunst Wien / University
of Applied Arts Vienna,**
Oskar-Kokoschka-Platz 2
A-1010 Vienna
Veranstalter / Organiser



CREDITS DIPLOMA SHOOTING

Pictures
Luca Fuchs
Applied Photography and
Time-Based Media

Make-up / Concept
Diego Andres Rojas Ortiz

Assistants
Edin Zenun
Muhassad Al-Ani



IMPRINT

Conception
Hussein Chalayan
Claudia Reifberger

**Editor in Chief, Text,
Translation**
Claudia Reifberger

Graphic Design
Sebastian Kubik
Benjamin Zivota

Proof Reading
Marietta Böning

Print
Hans Jentzsch & CoGmbH

**Fashion Department at
the University of Applied
Arts Vienna**
Oskar-Kokoschka-Platz 2
A-1010 Vienna



Le **MERIDIEN**
VIENNA

FIND *something*
YOU WEREN'T
looking FOR.

THANK YOU!

DIE STUDIEREN- DEN UND DAS TEAM DER MODEKLASSE DANKEN

Die Realisierung der Kollektionen der Studierenden und der Show Angewandte 17 wurde durch eine Vielzahl von Förderern, Partnern und Sponsoren ermöglicht.

Unser besonderer Dank richtet sich an:
→ unseren Hauptsponsor, die SISLEY Kosmetikhandels GmbH,
→ alle Partner, Sponsoren und Medienpartner sowie
→ alle Preisstifter.

Wir danken:
→ der Firma Gutos Metallschliessen GmbH & Co KG, die uns mit Bekleidungsverschlüssen unterstützt,
→ der Firma Harris Tweed, die uns mit Stoffen unterstützt,
→ der Firma Kufner Textil GmbH, die uns mit Einlagestoffen unterstützt,
→ der Firma Mühlmeier Bodyshaping GmbH, die uns mit Schulterpolstern unterstützt,
→ der Firma YKK Austria GmbH, die uns mit Reißverschlüssen unterstützt sowie

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THE STUDENTS AND THE TEAM OF THE FASHION DEPARTMENT SAY THANK YOU

Together with our sponsors and partners the realization of the collections and Show Angewandte 17 was made possible.

Particularly we would like to thank:
→ our main sponsor, SISLEY Kosmetikhandels GmbH,
→ all our partners and sponsors as well as all media partners and
→ all award givers.

Thank you:
→ Gutos Metallschliessen GmbH & Co KG, supporting us with garment fasteners,
→ Harris Tweed, supporting us with fabrics,
→ Kufner Textil GmbH, supporting us with interlining,
→ Mühlmeier Bodyshaping GmbH, supporting us with shoulder pads,
→ YKK Austria GmbH, supporting us with zip,

→ all companies, supporting students and their collections directly with monetary support, fabrics, accessoires and/or know-how,

→ Rektor Gerald Bast, Vice-chancellor Maria Zettler, Andrea Danmayr (Press and Media), Anja Seipenbusch and the Department for Information, Publications and Events, Oliver Kartak and the Institute of Design, Matthias Koslik as well as Maria Ziegelböck and the class Applied Photography and Time-Based Media, the Textile Technology Department, the Costume and Fashion Archive, the staff involved, the fitting-models Arthur, Frederic, Katharina and Lisa-Maria, the staff of the show.

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ENGINEERS OF BODYSHAPING

LODEN-STEINER

puntoseta

Silhouette

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wir müssen einfach drucken

